

Dance Performances in the Triangle: 2018-19

UNC-Chapel Hill:

https://www.carolinaperformingarts.org/series_genre/dance/

Company Wayne McGregor: Autobiography

When: October 25, 2018 at 7:30

Where: Memorial Hall at UNC Chapel Hill

Cost: \$37-75



For 25 years, British choreographer and director Wayne McGregor has made choreography that interrogates life through the experience of the body. Now, McGregor turns his attention to the body as archive, with a dance portrait illuminated by the sequencing of his own genome. *Autobiography* is constantly reinvented; the order of the dance pieces is algorithmically-assembled from a collection of 23 choreographic volumes that unfold uniquely at each performance. McGregor is joined by an impressive set of collaborators: electronic musician and producer Jlin, designer Ben Cullen-Williams ([winner of 2018 D&AD award for Autobiography's set design](#)), lighting designer Lucy Carter, artist and designer Aitor Throup (costumes), and dramaturg Uzma Hameed. The *Autobiography* algorithm which determines the performance order was developed in collaboration with Nick Rothwell.

Kidd Pivot

When: March 21 & 22, 2019 at 7:30/8:00

Where: Memorial Hall at UNC- Chapel Hill

Cost: \$37-72

Known for her sharp wit and innovative use of text, dance creator Crystal Pite (Nederlands Dans Theater, Paris Opera Ballet, The Royal Ballet) teams with theater artist Jonathon Young and her own Vancouver-based company



Kidd Pivot in this new dance/theater work about corruption, farce and the forces of radical change, based on the satirical play *The Government Inspector*.

Batsheva Dance Company

When: April 27, 2018 at 7:30

Where Memorial Hall at UNC Chapel Hill

Cost: \$37-52

The sublime result of six decades of innovation by Tel Aviv-based Batsheva founder Ohad Naharin, *Venezuela* combines his signature Gaga technique with Tango and rap in a collage of scenes showcasing dialogue between music and movement.



Duke University:

<https://calendar.duke.edu/index?cf%05B%05D=Dance+Performance>

Camille A. Brown & Dancers- 'Ink'

When: November 9 and 10, 2018 at 8pm

Where: Bryan Center Reynolds Industries Theater

Cost: \$25

The final work in Duke Performances' artist-in-residence Camille A. Brown's visionary trilogy about being black in America, *ink* celebrates the expressive spirit and style of black men while mourning the way that style has been misunderstood and maligned. *ink* explores the beauty and power of everyday gesture and the spiritual nature of the ordinary, searching out the stories that live within the bodies of her dancers. The dancing is vivid, impressionistic, and evocative, an engrossing mix of contemporary cultural references and ancestral African imagery. Pulling, stirring, shaking, sewing: Brown and her company, Camille A. Brown & Dancers, distill each action into its essence, then build it into evocative choreography. *ink* explores the evolution of African-American gestural language and, in doing so, reveals dramatic relationships between old and new.



Camille A. Brown & Dancers 'Black Girl Linguistic Play'

When: February 1 and 2 at 8 pm

Where: Bryan Center Reynolds Industries Theater

Cost: \$25



In 'BLACK GIRL: Linguistic Play,' Camille A. Brown draws upon the rhythmic pulsation of double Dutch, the complexity of step and tap, and the full-body percussion of juba to elevate the cultural contributions of black girls to triumphant artistic expression. Through these dances, Brown explores how black girls and women "perform" in order to meet social expectations, while still maintaining their own cultural language, and translates the spontaneous movement of youth into sophisticated, sneaker-stomping footwork. The dancers smile as they move and lock eyes as they tussle, reveling in the complicated patterns that grow out of schoolyard play. The result is a joyous celebration of youthful movement that manages to raise essential questions about what it means to become and be seen as a black woman in America.

Duke Performances Artist-in-Residence Camille A. Brown has created an essential trilogy of works that redefine black identity within the evolving cultural landscape of this country: 'Mr. TOL E. RANcE,' 'BLACK GIRL: Linguistic Play,' and 'ink.' Her series of three one-week residencies at Duke Performances with her company, Camille A. Brown & Dancers, marks the first time a single presenter has staged this trilogy in its entirety. Separately, the shows function as breathtaking stand-alone pieces; together, they form a striking commentary on perceptions of black identity.

Camille A. Brown & Dancers 'Mr. Tol E. RANcE'

When: March 1 and 2, 2019 at 8pm

Where: Bryan Center Reynolds Industries Theater

Cost: \$25



It took Camille A. Brown two years of research to create 'Mr. Tol E. RANcE,' a dynamic work that looks critically and candidly at the enduring legacy of white supremacy in American pop culture. Brown uses dance, theater,

comedy, video, and animation to explore black entertainers' tenacity in the face of reductive stereotypes, and the larger theme of humor as a survival tactic in a white supremacist world. Intertwining the exaggerated movements of minstrelsy along with African dance, Lindy hop, ballet, tap, and hip-hop, Brown and six other dancers create lucid portraits that express both hardship and showmanship. Pianist Scott Patterson plays a stirring score in real time. The result, which won a Bessie Award in 2014, is a fearless, unflinching examination of the endless hurdles black artists have long encountered, a poignant mix of the pain of oppression and the joy of inventiveness.

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NC State:

<https://live.arts.ncsu.edu/events/nc-state-live-2018-19-season/>

David Rousseve: Reality

When: March 2, 2019

Where: Stewart Theater

Cost: \$28-\$33



NC State LIVE is embarking on an ambitious partnership with critically acclaimed dance company David Roussève/REALITY. As a co-commissioner of the company's newest piece, *Halfway to Dawn – The Strayhorn Project*, we'll bring them to NC State twice over the course of the year to provide them with space, time, community engagement, and technical support to fully realize their work.

Though instrumental to the creation of one of the most important bodies of work in American music, Billy Strayhorn (1915-1967) remains decidedly less known than his larger-than-life collaborator. As Duke Ellington's main arranger and writing partner he wrote or co-wrote Ellington signatures like "Take the A Train," "Satin Doll," and others. But gay, out, and living in Harlem in the 1940's-60's, Strayhorn died largely

unknown for his work; having instead led a private life, whether by personal choice or because he was fearful that the public would not accept his sexual identity.

Halfway to Dawn seeks to uncover the truths of Billy Strayhorn's life – with full throttle dancing to Strayhorn's remarkably intelligent, 'blow the roof off' music. From a series of emotion laden ballads to ebullient jazz anthems, Strayhorn's music and the choreography exploring its' rhythmic foundations and bittersweet emotional subtexts provide the spine and very raison d'etre for *Halfway to Dawn*.

David Rousseve: Reality - Work in Progress Showing

When: September 15, 2018 at 8pm

Where: Stewart Theater

Cost: Free



Immerse yourself in the artistic process! As co-commissioner of David Roussève/REALITY's newest piece, NC State LIVE will bring this critically-acclaimed company to campus to the development of their work, *Halfway to Dawn – The Strayhorn Project*. Along with a week of audience interactions in the fall, don't miss the opportunity to see an excerpt of *Halfway to Dawn*, a beautifully athletic contemporary dance that examines race, sexuality, and the wildly diverse mix of Billy Strayhorn's timeless jazz compositions.

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NC State Dance Company:

When: April 11-12, 2019 at 8pm

Where: Stewart Theater

Cost: \$14

Meredith College DanceWorks Company

When: April 12-13 at 7:30 and April 13-14 at 3:00

Where: Jones Auditorium

Cost: Free

