

To: Pre-College Modern V/Enloe Dance Ensemble (EDE) Students & Parents
From: Teacher, Courtney Greer, cgreer@wcpss.net

Pre-College Modern V/EDE Packet 2019-20

Please read below and complete all of the necessary documentation/forms. Please use this form as a check list. Completed packets with all requested documentation/forms must be returned to the teacher and will apply for the entire 2019-20 school year. **Incomplete packets WILL NOT be accepted.** If you have any questions please contact me. Thank you for your cooperation and I look forward to working with you next year!

DEADLINE for returning completed Packet: August 22, 2019 at the REQUIRED Enloe Open House

- _____ 1. Completed check list form with Signed Photograph/Video Privacy Release
- _____ 2. Signed Contract 2019-20 with student & one parent's initials
- _____ 3. 2 copies of:
(all can be on the same piece of paper)
 - 1) Student's NCDL/NC I.D.
 - 2) Student/parent medical insurance card
 - 3) Student's car insurance - if applicable
- _____ 4. Parental Consent and Medical Information form
- _____ 5. Notice to Volunteer Drivers for School Trips form

Parents please consider signing up to volunteer on the WCPSS website. We especially need help with Ticket Sales for our Dance Concerts!

YES, I CAN HELP WITH TICKET SALES (non-WCPSS employee): Fall - Spring -

YES, I CAN HELP WITH TICKET SALES (WCPSS employee): Fall - Spring -

Name: _____ Email: _____

Photograph/Video Privacy Release

Students in Pre-College Modern V/EDE are photographed and videotaped often. The EHS Dance Department films and photographs students for student recognition on the EHS Dance Social Media sites, records for assessment/educational purposes, DVD Concert sales, marketing and promotional purposes, EHS Dance Posters, etc.

I grant permission for my student's image to be used in print or video and/or digital media.

Print Student Name

Print Parent Name

Parent Signature

Date



Enloe High School Dance Department

Teacher: Kathryn Merino, kmerino@wcpss.net

Magnet Pre-College Modern V/Enloe Dance Ensemble Contract 2019-20

As a member of the Pre-College Modern V/Enloe Dance Ensemble (EDE) dance course, I understand the expectations of the program will require that I agree to the additional time commitments, extra duties, and responsibilities (inside and outside of class) presented to me in the syllabus, EDE calendar, and curriculum. As an individual, the extra requirements (inside and outside of class) factor in as a percentage of my quarter, semester, and final grades. As a member of EDE, I understand that my performance and commitment to this esteemed honor contributes to the success and integrity of the overall collective.

The values I promise to adhere to are **cooperation, teamwork, patience, punctuality, leadership, respect, trust, generosity, positive attitude, consideration, honesty, courage, open-mindedness, listening, understanding, commitment, integrity, creativity, and enthusiasm**. I understand that by incorporating these values into my everyday participation I will be an example for my peers. Together we will hold each other accountable for the actions we choose as an Ensemble and as individuals. My actions will determine if I meet these expectations. If I am unsuccessful, then the teacher will use discretion on how best to proceed (performance probation, group suspension, community service, etc.). I understand that these values are to be exemplified throughout my life and represent who I am in my school environment, within the EHS Dance Program, and with family/friends and in my community.

The Pre-College Modern V dance course and the activities of EDE are designed to support each other and function together to support the intention of the Pre-College Modern V magnet curriculum. The academic and artistic expectations, and the grades for the Pre-College Modern V dance course, are synonymous with the extra EDE expectations. Together they are designed to prepare the student to continue their dance training after their high school tenure. While most of the Pre-College Modern V academic assignments are assigned to the individual student, EDE operates as an Ensemble, with every member being essential to the overall success of the group. These two entities co-exist and are crucial in impacting independent, as well as cooperative, student learning with the purpose of advancing the student's/group's achievement.

By signing below, I am acknowledging that I understand and agree to the expectations and required commitments explained in this Contract.

Print Student Name

Student Signature

Date

Print Parent Name

Parent Signature

Date

Students and Parents, please initial each item below.

Attendance:

_____ **Communication:** Students agree to contact the teacher **BY EMAIL/REMIND** if they will be absent from class, rehearsal, or an event for any reason (for planning purposes of the group) prior to the event. If a student fails to communicate their absences, their daily participation grade will be reduced by **5 points/day**. Makeup work for the missed class, rehearsal, or event will be determined and it is the student's responsibility to makeup the missed work.

_____ **EDE Calendar:** A detailed calendar is provided to students well in advance and is part of this Contract. It is expected that students will provide any unavoidable conflicts in writing at the beginning of the school year **by SEPTEMBER 13, 2019**. If students fail to do so, it will result in a consequence at the discretion of the teacher (understudy, not allowed to participate in an activity, probation, a grade reduction, etc.). If an unexpected conflict comes up throughout the year, it is expected that the student will do their best to provide ONE MONTH notice prior to the class, rehearsal, or event being missed.

_____ I have reviewed and understand the **Enloe Dance Ensemble 2019-20 Calendar**.

_____ **Guest Artist Residency:** Due to the limited time the Guest Artist works with the students, students are required to participate in **ALL** rehearsals with the Guest Artist. The rehearsals are an intensive experience and require 100% attendance. If students are unable to commit to the rehearsal schedule they may still have the opportunity to participate as an understudy. If a student misses rehearsal with the Guest Artist due to illness or injury, then the teacher will exercise discretion on how best to proceed.

_____ **Appointments:** Please avoid scheduling routine appointments at times that conflict with class, rehearsals, or events. If scheduling an appointment is unavoidable, students should notify the teacher as soon as the appointment is known.

_____ **Concert Proximity:** It is requested that students do not miss class, rehearsals, or events **3 WEEKS PRIOR to the Fall & Spring Dance Concerts** and any scheduled performances.

_____ **Studio Dance Schedules/Obligations:** It is expected that students who dance outside of EHS Dance communicate any conflicts between their studio schedule/obligations and their EHS Dance schedule/obligations as soon as they are known. Together the teacher/student will come up with a plan that best supports the fulfillment and success of both programs. If challenges start to persist, it is at the teacher's discretion to ask the student not to perform or participate in the respective event.

_____ **College Visits:** Seniors must consider the EDE calendar (esp. the 3 weeks prior to concerts timeframe) when scheduling college visits and auditions. As part of the absence policy, students must report any expected travel dates well in advance. Students should communicate their college visit dates ONE MONTH in advance of the absence(s).

_____ **Health & Wellbeing/Illness:** Students are expected to take care of themselves, get plenty of rest, eat a healthy diet, and manage their time and stress levels so they are healthy and present in class. If students do become sick and are absent from class, they should communicate their absence as soon as it is known. If they are able, students should make every effort to attend class/rehearsal to observe.

_____ **Excessive Conflicts:** If students anticipate that they **will have difficulty committing to 2 of the events already scheduled on the Calendar**, they should have a conversation with the teacher and reconsider their enrollment in the course/EDE.

_____ **Fulfillment of Contract:** If it becomes challenging for the student to uphold their commitment to this Contract including: classes, rehearsals, scheduled events, and/or the values embodied in the course/EDE, the student may be placed on probation or be moved into the EHS Dance Dept. Modern 4 class at the discretion of the teacher.

Monetary Expenses:

_____ **Snack Fee (cash please):** I agree to provide a **\$20** snack fee by **AUGUST 30, 2019**, so all students can share the responsibility of having food provided at rehearsals and events.

_____ **Production/Materials Fee:** I agree to provide a **\$50** EDE production/materials fee by **SEPTEMBER 27, 2019** (make checks/money orders out to Enloe Arts Guild).

_____ **Dance Dept. Shirt:** I agree to purchase a Dance Dept. shirt when they go on sale (typically in Oct). The expense is typically **\$15**. The shirt will be used for informal performances, such as our Middle School Tours, Open House events, and Placement classes in March, etc. (make checks/money orders out to Enloe Arts Guild).

_____ **Required Attire:** I agree to purchase/provide one of each to wear underneath costumes: black camisole leotard, flesh colored leotard, black tights, flesh colored tights, AND plain black dance pants that are in good condition (no holes, torn, or tattered). Yoga, jazz, or regular athletic pants are acceptable. Please make sure they are not sheer or see through. **Students should have these items by the FIRST DAY OF CLASSES in AUGUST.**

_____ **Additional Costs:** Although kept to a minimum, there may be extra costs involved to be a part of this course/EDE. If the group decides to attend any workshops or conventions, such as the National/Regional High School Dance Festival, there will be extra costs involved. Typically, these events are not required, however EDE usually performs and would need all members present in order to perform.

Extra-curricular Activities: (Please list below all studio classes, athletic teams, leadership, etc.)

Activity/Class

Days/Times

Notes