

**SYLLABUS AND GUIDELINES 2019-2020**  
**EHS MODERN DANCE, PRE-COLLEGE MODERN 5, ROOM 2414 WEST**  
**INSTRUCTOR: MS. COURTNEY GREER**

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Office Hours Availability: 7-7:30am Wed or by appointment

Join REMIND 101 for class information/communications:

**Main CODE = 81010**

**Modern 5 = 201920mo**

**REQUIRED MATERIALS:**

- **THREE RING BINDER/FOLDER:** A journal is required & must include **paper** for classroom notes, assignments, handouts and all other information related to the class. **Journals must have pockets. The journal will be kept in the classroom.**
- **PEN/PENCIL ZIPPER POUCH/POCKET:** Students need to keep a zipper pouch in their journals with the following: **2 different colored highlighters, #2 pencils, and pens** for use in class at **ALL** times.
- **CLOTHES:** Loose, stretchy pants that reach to mid-calf or lower (no shorts), t-shirts are acceptable dress out clothes for class. Please no tube tops, strapless tops, backless tops, shorts, low cut shirts, jeggings, or other inappropriate clothing that prohibits movement please. Students might want to consider bringing clothing that they can layer due to our lack of climate control in the dance studios (i.e. – sweater, sweatshirt, long sleeve t-shirt, etc...) Kneepads are highly suggested and can be purchased from the Dance Dept. for \$15.00.
- **HAIR:** Please properly secure hair for all dance classes with simple hair accessories.
- **COMBINATION LOCK:** Please provide a combination lock for your locker to secure your valuables/belongings. Please remember to secure your belongings at ALL times. The dance department is not responsible for lost/stolen property.
- **JEWELRY:** Please wear only small jewelry in class. No jewelry is to be worn during a performance – unless the teacher notifies you differently.
- **MATERIALS FEE: \$50.00 Please pay with cash, check or money order to “Enloe Arts Guild”**  
**DEADLINE: Friday, September 27, 2019**

**Discount Dance Supply:**

Shop @ [discountdance.com](http://discountdance.com) and use the following code. **TP128206**

**Amazon:**

Shop @ [smile.amazon.com](http://smile.amazon.com) and look up Enloe Arts Guild to help our Arts Department.

The following link or QR code is the Dance Department Wishlist.

[https://www.amazon.com/hz/wishlist/ls/1OROV1TCXBYN9?ref=wl\\_share](https://www.amazon.com/hz/wishlist/ls/1OROV1TCXBYN9?ref=wl_share)



**OBJECTIVE:**

The goal of this course is for students to demonstrate mastery of the fundamentals of modern dance, dance history, anatomy, choreography, and performance further developing themselves as well-rounded dance artists. Students will learn dance skills that are level appropriate and support the development of each student. Content will be balanced between the delivery of technical information and each student's individual journey in dance. Students will be encouraged to explore their individuality in expression/interpretation of class movement phrases. Opportunities to work on creative projects independently as well as collaboratively, will occur throughout the course. The working environment will be one that is respectful and safe, promoting exploration, discovery, connection, and appreciation of individual perspectives. Guest teaching artists may supplement technical study offering students the opportunity to experience additional perspectives and styles.

**CONTENT AREA:**

• **TECHNIQUE: SUPPORT PROCEEDS MOVEMENT**

Students will participate in modern technique dance classes that emphasize strength, agility, aesthetics, flexibility, weight sharing, and attention to breath and phrasing within the movement and emphasis on musicality. A continuous process that addresses alignment, coordination, balance, control, and sequential movement will be addressed. A variety of guest teaching artists will supplement your technical study offering a chance to experience additional perspectives and styles.

Assessments: Journal entries, beginning of the year written assessment completed by the student and teacher, Mid-Term technique assessment that is recorded, reviewed, and critiqued by the student and teacher, Final assessment will be a student/teacher feedback conference and/or a class discussion/reflection.

Q1: Sept 16-20      Q3: Jan 13-17 Technique assessment  
Jan 16-17 : In-house Placement for 2019-20 EHS Students  
May 4-22 : Technique projects

• **ANATOMY AND KINESIOLOGY: KNOW YOUR INSTRUMENT**

We will focus on how the body and its different systems and components relate to dance, dance injuries/injury prevention, and healthy living. The lessons will emphasize the importance of experiential anatomy and somatic study and will engage the learner in an integrated physical practice.

Assessments: Anatomy Lesson and Tests – aligns with technique assessments

• **DANCE HISTORY: UNDERSTANDING OUR ROOTS AND CULTURE**

We will study the lineage of dance and the history that influences our present. The subject matter addressed will be based on the events that are happening in our dance community this year. We hope this approach will encourage students to attend the amazing dance productions around the area. The Dance Department will teach using video/dvd recordings, compositional/improvisational tools and cover historical movement styles during technique class.

Dance History Projects: Q1: Oct 25-30      Q3: Feb 10-14

• **COMPOSITION: EXPRESSIVE INNOVATION**

Students will design dances in order to form ways of communication and expression through movement. Students will observe the use of performance techniques, principles of design, dance for the camera elements, perspective, critical response/feedback, contrast, and texture. Students will abstract thought into motion and develop methods and vocabulary in which to explore movement and the creative process.

Assessments: Mid-Year and Final Projects Q2: Feb 3-7, Final Exam  
Dance for the Camera: Jan 27-31

• **IMPROVISATION: REPLACE AMBITION WITH CURIOSITY**

Students will use intuitive possibilities as a means to generate movement. These approaches will act as a foundation for composition. Students will study a form titled contact improvisation where students learn to use the initiation of weight sharing, core support, listening skills (physical and auditory) and touch to develop spontaneous responses in partnering.

Assessments: Q1: Sept 3-13 - Contact Improvisation  
Q3: Jan 21-24 – Lisa Nelson's Tuning Score

• **PERFORMANCE: TAKE IT TO THE STAGE!**

**See the Enloe Dance Department Rehearsal Calendar for specific dates and times**

Assessments Q2, Q4: Concert Evaluation, Performance Critiques

Performance Assessments:

Concert Evaluation paper

Required attendance to a community performance per semester and submit a critical response

Performance Critique Deadline: must submit 1 week after event S1 : Jan 10 S2: Deadline: April 30

Concert Evaluation Deadline: S1: Dec 19 S2: Apr 30

**EXPECTATIONS:**

1 - Please adhere to the Enloe High School Dance Department Rules.

No food, gum or drink in the dance studios. No shoes on the dance floor. Please change your clothes in the bathroom.

2 - Please have a positive attitude, attentive focus, and a desire to do your best!

3 - Please be punctual to class, wear proper attire and participate in class.

4 - Please be prepared to start class 5 minutes after the second bell rings.

5 - Follow and adhere to the Enloe Honor Code

**ATTENDANCE/MAKE-UP POLICY:**

Attendance and active participation in class will contribute to a large part of your grade. Every day you're absent 5 points is deducted from your daily participation grade. You will receive a daily participation grade that will reflect your personal attitude, effort, and presence in the classroom. In the case of an excused absence, it is your responsibility to find out what you have missed and turn in the necessary assignments. I will be glad to assist you in catching you up on your make-up work so you can remain with the pace of the class. Please follow the steps below:

1 - Contact teacher or homework buddy with the details of the assignment

2 - Complete the assignment within 2 days of the excused absence (no points will be given after 2 days)

3 - Senior Incentive for Good Attendance Policy/Exam Exemptions: please refer to the student handbook

4 - Students are required to join Remind 101 and parents are highly encouraged. Please refer to Remind 101 when absent for all pertinent deadlines and communications.

**Students have 2 days to submit late work regardless of the type of absence.** AP students (during AP exams) are expected to meet all deadlines. If a student is sick and has been aware of a deadline for more than one week then the student is still required to submit their work on the assigned date unless they make prior arrangements.

**Excused Absences:** When a student is injured or sick and is unable to participate in class, students are required to provide a doctor's note in order to be excused per WCPSS policy.

**Long Term Injury/Illness:** If a student has a long-term injury or illness that inhibits participation during concert preparations, then the teacher will use discretion in determining the student's level of involvement in the concert. The teacher will assign an appropriate project to the student.

**TARDY POLICY - (EHS school wide policy)**

The dance classes have two time frames. The tardy bell requires that you are inside the locker room doors. Please arrive to class no later than 5 minutes after the second bell rings. If you are 20 minutes late to class then it is counted as a daily absence. Please do not linger in the hallways before the class begins.

## Greer Pre-College Modern 5 Syllabus

**GRADING:** *Based on Enloe Grading Scale. These grading practices are subject to change based on the school and county wide policies. Please refer to the daily grade guidelines sheet for more grading procedures.*

- 50% Daily Grade (attitude, effort, quality participation)
- 20% Projects/Performance (choreographic and written assignments)
- 15% Quizzes and Tests
- 15% Practice Log/Journal

**Daily Grade Explanation:** Students will begin each quarter with 100 points. Students will be graded on the following requirements: wearing proper dance attire, hair is secure, no gum chewing, no food or drink (water is permissible), performance level is high with a positive attitude and effort expended equals 100%. Below is a list of reasons for which points will be deducted from the daily grade. Every day that the student is absent, 5 points is deducted from the daily participation grade.

One point deduction:

Gum chewing, hair is not properly secured, unexcused tardy, lackadaisical physical performance, drink/food in the studios, shoes on dance floor, changing in studio, negative attitude, unnecessary talking or disruptive behavior (deduct one point for each disturbance)

Three point deduction:

The student is not dressed in proper dance attire

Observation Days:

Due to sickness/injury, a student is required to observe class (with an excused note) but needs to complete an observation form. Without an excused note, the observation is worth 1 point. In the event that you come to class and choose not to dress out & participate with the class, you will be required to fill out an observation form and submit it at the end of class thus earning 2 points.

**INSURANCE:**

Although safety is a constant consideration by our department, there is a possibility for injury and accidents. We urge you to purchase student accident insurance.

**BOTH PARENT AND STUDENT SIGN AND RETURN**

**SPECIAL NEEDS:**

Please inform the instructor of any injuries or special physical conditions at the beginning of class. If you require any special assistance with any part of the learning process (special testing conditions, peer tutoring, a note-taking assistant) please let me know. I'll be happy to assist you in any way I can. I am looking forward to an exciting year. Enloe parents and students can call or email me anytime with questions and concerns. Thanks for your support!

To the best of your knowledge has your student ever had any of the following health conditions that would prevent participation in physical activity? Please check any that apply:

|                        | YES | NO  |                  | YES | NO  |
|------------------------|-----|-----|------------------|-----|-----|
| Allergies List:        | ___ | ___ | Asthma           | ___ | ___ |
| Respiratory conditions | ___ | ___ | Lung Conditions  | ___ | ___ |
| Heart conditions       | ___ | ___ | Rheumatic fever  | ___ | ___ |
| Bone/joint pain        | ___ | ___ | Surgery          | ___ | ___ |
|                        |     |     | Describe:        |     |     |
| Fainting spells        | ___ | ___ | _____            |     |     |
| Kidney conditions      | ___ | ___ | _____            |     |     |
| Epilepsy               | ___ | ___ | Headaches        | ___ | ___ |
| Sickle Cell            | ___ | ___ | Mononucleosis    | ___ | ___ |
| Blood conditions       | ___ | ___ | Anemia           | ___ | ___ |
| Diabetes (insulin?)    | ___ | ___ | Liver Conditions | ___ | ___ |
| Bronchitis             | ___ | ___ |                  |     |     |

Please explain in detail any pertinent medical information:

***I understand the theft and belongings policy and agree to lock up all valuables. Parents/Guardians agree to assist and support their student(s) in protecting their personal property.***

***I understand and accept the expectations, policies and procedures outlined in the syllabus. As a Dance Ensemble student and parent, I understand the extra commitments and requirements that are a part of the grading scale for the class. I have received a Dance Ensemble Calendar and have reviewed the dates. I am committed to participating in the activities and understand that it's my responsibility to notify Ms. Greer with conflicts (while accepting the responsibility for my grade if I miss any rehearsals or dates).***

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Student email and cell #: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Parent Signature \_\_\_\_\_

Parent email and cell #: \_\_\_\_\_